



Monotype & Monoprint – Anita Iacovella

COST per person*: \$475 (1pp), \$356 (2pp), \$317 (3pp)

DAYS: Fri or Sat

Anita instructs on both monotype and monoprint methods which she has mastered over the years. Explore contemporary and painterly approaches and create many unique works on paper in this workshop.



Solar plate etching – Trudy Rice

COST per person*: \$440 (1pp), \$330 (2pp), \$293 (3pp)

DAYS: Mon, Tues, Wed, Thurs or Friday

Learn how to make prints with the solar plate etching method using the sun and water - an environmentally friendly technique that Trudy has mastered.

Work from up to 4 images to develop solar plates and then print and produce a small edition.

*Bring a friend for 1/2 price



OTHER CUSTOM WORKSHOPS

Drawing/Painting – Michelle Zuccolo

COST per person*: \$455 (1p), \$340 (2pp), \$295 (3pp)

DAYS: Flexible

Japanese Drypoint – Anita Iacovella

COST per person*: \$650 (1p), \$488 (2pp), \$433 (3pp)

DAYS: Fri or Sat (3 x 3hr sessions)

Linocut – Amanda Firenze

COST per person*: \$225 (1p), \$169 (2pp), \$150(3pp)

DAYS: Sat or Sun

QG&W custom workshops allow participants to set their own agenda – from their personal level and pace.

The custom workshops are facilitated by artists who exhibit at QG&W. Many of them are teachers, lecturers and technicians who are professionally established or working in the art education sector.

QG&W facilitators are brilliant at sharing their expertise as well as teaching various mediums and techniques. Given the direct tuition, facilitators are able tap into the participant's learning process and guide them to their desired creative goal/s.

More: qgw.com.au/workshops

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QUEENSLIFF GALLERY
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EXHIBITIONS & CUSTOM WORKSHOPS



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Mezzotint – Graeme Peebles

COST: Min 4 sessions approx \$250 per session

DAYS: Flexible

This workshop is tailored to the individual's experience with the mezzotint technique.

Learning from Graeme's extensive experience with mezzotint, participants will explore various ways of preparing a traditional mezzotint ground and create various effects. Graeme will cover scraping and burnishing of the plate through to colouring and print methods.

Allow time between sessions, this is a time consuming, but most rewarding printmaking method!



Drawing, Printmaking, Student or Professional Development – Joel Wolter

COST per person*: \$425 (1pp), \$319 (2pp), \$283 (3pp)

DAYS: Wed & school holidays

Professional artist, printer and qualified art teacher, Joel Wolter has the experience to guide participants through either a single, or combined focus of general drawing, printmaking and/or development.

This workshop is aimed at professional artists, teachers and students.

Regardless of artistic or technical experience level, or age group, Joel will guide participants accordingly and help them achieve their desired creative or technical outcome.



Painting – Philip Davey

COST per person*: \$595 (1pp), \$446 (2pp), \$397 (3pp)

DAYS: Mon, Wed or Thurs

Philip shares his extensive experience with en plein air (open air) painting and guides participants through all aspects of the technique, from easel and material setup, to final artwork touches and varnishing.

The en plein air workshop requires that participants bring their own materials. Please view the workshop details on our website or call us for a list of materials. QG&W can purchase and/or provide some materials on your behalf at an additional cost.

Participants progress at their own pace and are encouraged to bring in previous paintings to rework, revive and complete.

Please note that some toxic materials are used in this oil painting workshop.

*Bring a friend for 1/2 price

ADDITIONAL INFORMATION

INCLUDED: All materials unless stated.

NOT INCLUDED: Accommodation and food (plenty of food choice in Queenscliff. Please refer to our website workshop listings).

One flight of stairs to workshop | two steps at gallery entrance, one step to print workshop | shared kitchenette | microwave | coffee & tea facilities | toilet | no disability access | access to art books | free street parking | closed toe footwear required at all times.